

Solo Shows

- In Depth (minefields): Angola and Bosnia, Escola das Artes, Universidade Católica, Porto, Portugal, 2022
- Alice Miceli: Projeto Chernobyl, The Americas Society Art Gallery, New York City, NY, USA, 2019
- In Depth (minefields): Cambodia, Bosnia, Colombia, Angola, Villa Aymoré, Rio de Janeiro, Brazil, 2019
- Alice Miceli: Collapse, Galeria Nara Roesler, São Paulo, Brazil, 2011
- 88 from 14,000, Max Protetch Gallery, New York City, NY, USA, 2011

Biennials

- 17th Istanbul Biennial, Istanbul, Turkey, 2022
- Bienal Sur, Buenos Aires, Argentina, 2019
- Cuenca Biennale, CIFO Collection, Museo de la Ciudad, Cuenca, Ecuador, 2018
- 5th Moscow International Biennale for Young Art, Moscow, Russia, 2016
- Mediations Biennale, Poznan, Poland, 2012
- 29° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil, 2010

Video Documentation

- Alice Miceli and Luiz Camillo Osorio in Conversation / "Traumatic Landscapes", Spring Seminar Escola das Artes, Porto, Portugal, 2022 (54 minutes) → [Video](#)
- Chernobyl Project at the Americas Society, New York, USA, 2019/2020 (5 minutes) → [Video](#)
- Olhar (Gaze) Series, Arte 1 Documentary, segment "Chernobyl Project" (10 minutes) → [Video](#)
- Olhar (Gaze) Series", Arte 1 Documentary, full length (24 minutes) → [Video](#)

Press (selection)

- 17th Istanbul Biennial review: truth to power and food for thought → [Wallpaper](#)
- Alice Miceli and the sublime underground at Escola das Artes → [Umbigo Magazine](#)
- Uncanny Landscapes: Alice Miceli Interviewed by Louis Bury → [BOMB Magazine](#)
- Alice Miceli on X-raying Chernobyl → [Art in America](#)
- Projeto Chernobyl captures a post-human landscape → [The Architect's Newspaper](#)
- An Artist's Radiographic Photos Cast New Light on Chernobyl → [Hyperallergic](#)
- The Photographer Who X-Rayed Chernobyl → [Atlas Obscura](#)
- Conversation with Alice Miceli and Luiz Camillo Osório → [Contemporânea Magazine](#)
- Explosive Fields in the Work of Alice Miceli → [Epoca Magazine](#)
- What to See Right Now in New York Art Galleries → [New York Times](#)
- Three exhibitions to see in New York this weekend → [The Art Newspaper](#)
- Excluded Landscapes: Photographer Alice Miceli's Project Captures Minefields In Conflict Zones → [ZUM Magazine](#)
- The Cost of Our Choices: Alice Miceli's Projeto Chernobyl at The Americas Society → [Arte Fuse](#)
- Editors' Picks: 23 Things Not to Miss in New York's Art World This Week → [Artnet News](#)
- Exhibition Review: Alice Miceli → [Musée Magazine](#)
- "Projeto Chernobyl": A Speech On Invisible Violence → [Arte al Dia](#)

Publications (selection)

- “Nuclear”, Leonorana 6, Porto, Portugal, 2023
- “Climates. Habitats. Environments”, edited by Ute Meta Bauer, MIT Press, New York, USA, 2022
→ [MIT Press Link](#)
- “Alice Miceli: Projeto Chernobyl”, edited by Karen Marta and Gabriela Rangel, Americas Society, New York, USA, 2019
→ [AS Link](#)
→ [Text only - PDF](#)
- “Doing Media Aesthetics: The Case of Alice Miceli’s 88 from 14.000”. In: Liv Hausken (Hg.): Thinking Media Aesthetics. Media Studies, Film Studies and the Arts. Berlin: Peter Lang, 2013 → [PDF](#)
- “The Skull Sessions No.2”, edited by Andrea Galvani and Tim Hyde, Skull Sessions, New York, USA, 2012 → [PDF](#)
- “Images of Chernobyl”, essay by Gunalan Nadarajan, edited by Several Pursuits, Berlin, Germany, 2010
→ [PDF](#)

Group Shows (selection)

- Imperios de lo Plural: Una muestra de la Colección Fundación De Arte Cisneros Fontanals (CIFO), Museo de Arte de Zapopan (MAZ), Zapopan, Mexico, 2022
- Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation, Samuel P. Harn Museum of Art, Gainesville, FL, USA, 2021
- In Depth (minefields), Louis Roederer Award, Les Rencontres de la Photographie, Arles, France, 2020
- The Materiality of the Invisible, Jan van Eyck Academie, Maastricht, The Netherlands, 2017
- Basta! Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice, City University of New York (CUNY), New York, USA, 2016
- Depois do Futuro, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil, 2016
- O Corpo e a Obra de Arte, Galeria Nara Roesler, São Paulo, Brazil, 2016
- Festival Visualismo Arte Tecnologia e Cidade, public-art commission, Rio de Janeiro, Brazil, 2015
- Intersections (after Lautréamont), CIFO Art Space, Miami, US, 2015A
- Memory Leak: Views from Between Archiving and Memory, La Capella Barcelona, Spain, 2015
- PIPA 2014, PIPA Prize, MAM Museum of Modern Art, Rio de Janeiro - MAM-Rio, Rio de Janeiro, Brazil, 2014
- XVII Japan Media Arts Festival, Tokyo, Japan, 2014
- Lossy, Bemis Center for Contemporary Arts, Omaha, USA, 2013
- KIN, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, USA, 2013
- Estranhamente familiar, Instituto Tomie Ohtake, São Paulo, Brazil, 2013
- Outras Coisas Visíveis sobre Papel, Galeria Leme, São Paulo, Brazil, 2012
- Caos e Efeito, Itaú Cultural, São Paulo, Brazil, 2011
- Os Primeiros 10 Anos, Instituto Tomie Ohtake, São Paulo, Brazil, 2011
- transmediale.10 – Future Obscura, transmediale, HKW, Berlin, Germany, 2010

Awards

- Louis Roederer Award, Les Rencontres de la Photographie, Arles, France, 2020
- 13th Grants & Commissions Program, CIFO - Cisneros Fontanals Art Foundation, Miami, FL, USA, 2015
- PIPA Award (Jury), Rio de Janeiro, RJ, Brazil, 2014
- PIPA Award (Popular Vote), Rio de Janeiro, RJ, Brazil, 2014
- Associação Cultural Videobrasil – Incentive Award, São Paulo, SP, Brazil, 2007
- 6th Art & Technology Sergio Motta Award, São Paulo, SP, Brazil, 2006

Residencies (selection)

- AiR351, Cascais, Portugal, 2023
- Bogliasco Foundation Fellowship Program, Liguria Study Center, Bogliasco, Italy, 2022
- Embassy of Foreign Artists, Geneva, Switzerland, 2020
- Brown Foundation Fellowship Program at the Dora Maar House, Ménerbes, France, 2019
- Yaddo, Saratoga Springs, NY, USA, 2018
- Artists-in-Residence Program, NTU Centre for Contemporary Art, Singapore, 2017
- Jan van Eyck Academie, Maastricht, Netherlands, 2016
- Mejan Residency Program, Royal Institute of Art, KKH, Stockholm, Sweden, 2016
- Cisneros Fontanals Art Foundation & Cannonball Residency, Miami, FL, USA, 2015
- Residency Unlimited (RU), New York City, NY, USA, 2015
- Brown Foundation Fellowship Program at the Dora Maar House, Ménerbes, France, 2014
- Bogliasco Foundation Fellowship Program, Liguria Study Center, Bogliasco, Italy, 2014
- Fine Arts Work Center, Provincetown, USA, 2013
- Bemis Center for Contemporary Arts, Omaha, USA, 2013
- MacDowell, Peterborough, NH, USA, 2012
- Djerassi Residency Program, Woodside, CA, USA, 2012

Talks, panels, and conferences (selection)

- Traumatized places on an injured planet: a conversation between Alice Miceli and Michael Marder. Goethe Institut, Lisbon, Portugal, 2024
- Plural Domains: Art in, of, from Latin America, February 24, Chandler Auditorium at the Harn Museum of Art José Falconi, Amalia Pica, Alice Miceli, José Gabriel Fernández, Gainesville, FL, USA, 2022
- Fallout: Chernobyl and the Ecology of Disaster, Interdisciplinary Humanities Center at the University of California, April 17, Santa Barbara, CA, USA, 2020
- Panel Discussion: Modes of Documentation and Photography, Milagros de la Torre, Kristen Lubben, and Thyago Nogueira, moderated by Diana Flatto. Americas Society, 680 Park Avenue, November 13, Americas Society, NY, USA, 2019
- Panel Discussion: Invisible Threats: Human Rights, The Environment, and Art, with Ivy Meeropol, Adriana Petryna, and Yasufumi Nakamori. Moderated by César Rodríguez- Garavito. October 22, Americas Society, New York, NY, USA, 2019
- Artist Talk: Alice Miceli, October 15, 2019, Magnum Foundation, New York, NY, USA, 2019
- The Impenetrability of Landscape, a talk by Artist Alice Miceli, November 30, 2015, Americas Society, New York, NY, USA, 2015
- Transferred Presence, RU Residency Unlimited Talk Series, panel discussion moderated by Song Tae Chong with Suzanne Anker, Paul Catanese, Mostafa Heddaya and Bryan Zanisnik, New York, NY, USA, 2015
- Transparency/Opacity: ASCA artist talk, University of Amsterdam, Netherlands, 2014

Teaching Experience

- Seminar Leadership: "Traumatic Landscapes", Escola das Artes, Porto, Portugal, 2022 [Program - PDF](#)
- Workshop Series Development: "Impenetrable Landscapes", Escola das Artes, Porto, Portugal, 2021
- Visiting Artist Lecture: Bio Art Summer Residency, School of Visual Arts (SVA), New York, 2015
- Program Pioneering: Introduction to Video-Art and Photography, Atelie da Imagem, Rio de Janeiro, Brazil, 2007/08

Education

- M.A. History of Art and Architecture, Pontifícia Universidade Católica do Rio de Janeiro (PUC-RJ), Rio de Janeiro, RJ, Brazil, 2005
- B.A. Cinema, Ecole Supérieure d'Etudes Cinématographiques (ESEC), Paris, France, 2002

Collections

- Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
- PLMJ Foundation, Lisbon, Portugal
- IP Capital Partners Institute, Rio de Janeiro, RJ, Brazil
- Moscow Biennale Art Foundation, Moscow, Russia
- Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ, Brazil
- Bemis Center for Contemporary Arts, Omaha, NE, USA
- Associação Cultural Videobrasil, São Paulo, SP, Brazil

Gallery Representation

Alice Miceli is represented by [Nara Roesler Gallery](#) (Sao Paulo, Rio de Janeiro, New York)